

*Janet Schwartz Art*  
**The Value of Value**  
One-Day Art Workshop

One obstacle that many of us experience when starting a new work is getting caught up in the details of our compositions. Janet Schwartz designed this unique approach to encourage artists to use value to simplify and create strong compositions, in those early stages.

In this workshop, Janet will present this approach to starting a painting with value-shapes rather than details and to focus on composition. After a brief demo to reinforce the concepts, students will create value sketches and use value and composition principles to create their painting(s). The workshop will conclude with a critique of student work.

Materials needed:

- Sketchbook and charcoal/graphite for preliminary sketches
- Kneaded eraser
- Pastels
- Sanded paper and board to work on
- Reference photos. They should be simple in composition and have strong lights and /or darks

<http://www.janetschwartzart.com/art-workshop>

## Janet Schwartz - Artist Bio

My work currently includes a cross-section of subjects that explore different media (mostly pastels, oils, and charcoal), varied palettes, the variation of light on nature and architecture, and artistic style. Despite my need to explore diverse themes, I am consistently drawn to bold images, dramatic light, contrast and deep perspective.

I paint rainy, blurry, realistic and impressionistic subjects and I am particularly drawn to the chaos and unexpected beauty of urban landscapes and traffic. A recent move has expanded the source of my inspirations and subject matter, finding beauty and energy in the shoreline and the sea, and all that comes with it.

Trained as an art teacher, it wasn't until four years ago that I had the time to return to art, this time with passion and conviction. I currently divide my time working in corporate training, teaching art, and creating and exhibiting my work throughout New England. My workshops focus on the importance of value and composition in painting.

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