

## **Sandra Burshell**

### **PPSCC September 24-24, 2017 Workshop**

#### Materials List:

PASTELS: SOFT PASTELS: including soft, medium, and hard pastels that you might already have. If you do not have any pastels, Rembrandt (medium hardness) is a good quality basic pastel brand and hardness to start out with; If possible, bring light, middle, dark of each: yellow, orange, red, purple, blue, green, brown)

PASTEL PENCILS: 2 varied dark tones of pastel pencils in earth colors (Derwent, Carbo-Othello, Conte a Paris, Faber Castell/Pitt, Bruynzeel or similar)

PAPER: 3-5+ Sheets UArt (500 grit preferred) 8x10 or 11x14 approx; do not bring toned papers

Hat with large visor -**required**

Handheld mirror- **required**

Newsprint (cut into 1-2" strips, longer than your pastel paper)- **required**

Small pad for studies

Pencils, charcoal, gray markers (Prismacolor), or any quick media for study in 3 values

Kneaded eraser

Portable easel (if workshop does not provide one)

Aluminum foil (heavy duty preferred) - as wide as easel) to hold falling pastel dust

TV tray, small table or surface to put supplies on (if workshop does not provide one)

Old foam core boards at least a few inches bigger on each side as a support board to hold your paper

Masking Tape

1-2 Cheap Hardware store brushes or old brushes (1 1/2"-2" wide) for toning paper

Cheap hardware store or used brush to brush off pastel

Yogurt size cups with lids, baby food jars or similar size container wider than your brush

Small shallow box to hold pastels you are using some foam padding/old air conditioning foam filters

cut to fit in the box to put under your pastels as padding

Old toothbrush to clean nails/fingers

Single edged razor or pencil sharpener for pastel pencils

Paper towels

Thin plastic gloves to protect hands while toning (optional)

Plastic or cloth sheet to put under easel to protect floor (if workshop does not provide one)

OPTIONAL:

Small ruler or small t-square

Mat knife or scissors

Small hairdryer to dry paper after toning if weather is humid

Barrier cream -protects hands from getting full of pastel dust) and makes washing ones hands easier at the end);Kerodex 51 is a very inexpensive but good bring

Small old fan brush (if you already have one)

Feather duster (to dust off dirty pastels) ó I cut off a clump and tape it together for travel

Small strips of foam core (1/2-1öx 6ö approx.) ó about 10 (optional)

Wet wipes for cleaning hands

Small plastic grocery bag to hang from easel for trash