

Tara Will Workshop

Preferred materials:

Sturdy Plein air easel to hold your pastels or small table with stand-alone easel.
Assorted soft & hard pastels (no oil pastels)—if buying new, UNISON and Terry Ludwig are two brands that are great to start with. Maggie Price Value set is a great starter set reaching a range of color and value.

I encourage you to work on the paper you are comfortable with, but would also like you to get SENNELIER LA CARTE paper. I really want you to try this. You can either buy sheets and cut them down, or the block. NOTE: The block can be difficult to take apart in the field due to being waxed together at the top. Please cut it apart at home if you do go with the block. I'd recommend Salmon and Charcoal colors.

China Marker/ Wax pencil in Black

Bring enough sanded paper for 2 or more paintings per day, in the size you're comfortable with, preferably 12x16 or larger.

You will need a rigid surface(s) on which to tape/clips and paint in the proper size if unmounted.

Also needed:

- Glassine and tape to take your work home safely
- wet wipes, hat or visor, sunscreen
- optional: bug spray, umbrella, chair—in case of rain, we'll find cover

Workshop will run 9am – 4pm with lunch on site.

Location/Headquarters:

The first class will meet at the Cultural Center of Cape Cod, 307 Old Main St., S. Yarmouth, MA 02664, and is available Tuesday-Friday.